#secretalbum - Baßtelstube
Music Description

Version History:

#	Date	Comment
0.1	160606	Created from DRM cover art template v0.3
0.2	160611	Completed version, published as RC.
0.3	160615	Duration warnings added, bpm specifications reviewed, part of v03 baseline.

1. General

This document provides additional information to the musical content (the *scores*) of the *#secretalbum - Baßtelstube* album project.

1.1. Relationship to other documents

This document relates to the statement of requirements (*SOR*) and the *score* documents. The relationship between the SOR, Music Description and Score versions is defined in the SOR.

1.2. Format of track descriptions

The track description specify the following:

1.2.1. Instrumentation

For each part (from top to bottom in the score), an instrument type and a potential alternative is given. From a requirements standpoint, the first choice is the "should" requirement, using either one has binding "shall" character.

Instruments are assumed to have a standard, fourth tuning, more specifically:
4-string: E-A-D-G
5-string: B-E-A-D-G
5/6-string: 6-string, or 5-string E-A-D-G-C
6-string: B-E-A-D-G-C
Acoustic bass guitars and double bass are 4-string, E-A-D-G

Instrument choices may require a 24-fret instrument. Consult the specified tonal range for your instrument choice.

Range is given as concert pitch, i.e. one octave lower than notated (e.g. E string is E1, not E2).

The range specifications are incomplete and for reference only. In case of doubt, the score shall take precedence.

1.2.2. Tempo and Meter

The "Musical Tempo" and "Meter" specifications are for reference only and copy the information from the score. In case of doubt, the score shall take precedence
The BPM specifications shall be treated as follows:

	If the track is a solo track, or all parts are recorded by multiple performers together, the BPM specification is for reference only. The musical tempo from the score shall be treated as the tempo specification.
	If the track is not a solo track and the involved performers agree on a way to handle tempo "that works", the musical tempo from the score shall be treated as the tempo specification.
	Otherwise, the BPM specification shall be treated as the tempo specification. The musical tempo is for reference/guidance only.

1.3. Guidelines on Notation

	Square note heads shall be played as harmonics.
	Grace notes are notated as smaller notes which "do not count towards the meter".
	Grace notes shall be interpreted as ornaments (e.g. acciaccatura)
	Ghost notes are notated as smaller notes which "do count towards the meter".
	Ghost notes shall be interpreted as very quiet, short notes.

2. Tracks

2.1. Promenade

Instrumentation (parts from top to bottom)			
Part	Instrument	Alternative	Range
1	4-string fretted electric		G2-Gb3
2	4-string fretted electric		E1-E2
Tempo			
Bar	Musical Tempo	Meter	BPM
1	Adagietto	Alla Breve (2/2)	73
Comment			

2.2. Entfernte Bekannte

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	4-string fretted electric		G1-D4
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Allegretto	4/4	120
Comment			

2.3. Bad Request

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	4-string fretted electric		Bb1-G2
2	5-string fretted electric		D1-A1
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Largo	3/4	62
Comment			
Warning: With a playing time of 1:27 at 62bpm, this one is close to the self-imposed 90-second-limit. Please keep in mind when recording as an ensemble without a metronome!			

2.4. Designerkaugummi

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	4-string fretted electric		
2	6-string fretless electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Allegro	9/4	120
Comment			
The second part shall be played entirely as harmonics. This track calls for a gentle swing in part 1.			

2.5. Dual Use Goods

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	4-string fretted electric		
2	4-string fretted electric		
3	5-string fretted electric		

Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Andante moderato	6/4	105
Comment			
Warning: With a playing time of 1:27 at 105bpm, this one is close to the self-imposed 90-second-limit. Please keep in mind when recording as an ensemble without a metronome!			

2.6. Wia da erste Schuidog (für Melli)

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	6-string fretless electric		
2	5-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Molto vivace	14/8	121
Comment			

2.7. Ihr seids ned mir

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	6-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Andantino	3/4	76
Comment			
Warning: With a playing time of 1:26 at 76bpm, this one is close to the self-imposed 90-second-limit. Please keep in mind when recording without a metronome (which, essentially, is the way this should be done)!			

2.8. Jenny und die Nerds

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	6-string fretless electric		
2	5-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Allegretto dondolarsi	4/4	113
8		6/4	
9		4/4	
Comment			
This track has a distinctive swing			

2.9. Kisspoint

Instrumentation (parts from top to bottom)			
Part	Instrument	Alternative	Range
1	4-string fretted electric		
2	5-string fretted electric		
Tempo			
Bar	Musical Tempo	Meter	BPM
1	Adagietto	5/4	80
Comment			

2.10. Mamechdsnedmoana

Instrumentation (parts from top to bottom)			
Part	Instrument	Alternative	Range
1	4-string fretless electric		
2	4-string fretted electric		
Tempo			
Bar	Musical Tempo	Meter	BPM
1	Andantino	4/4	70
Comment			

2.11. Palindrome People

Instrumentation (parts from top to bottom)			
Part	Instrument	Alternative	Range
1	6-string fretless electric		
2	5-string fretless electric		
Tempo			
Bar	Musical Tempo	Meter	BPM
1	Andante moderato	4/4	97
Comment			
Warning: With a playing time of 1:27 at 97bpm, this one is close to the self-imposed 90-second-limit. Please keep in mind when recording as an ensemble without a metronome!			

2.12. Zirkeltraining

Instrumentation (parts from top to bottom)			
Part	Instrument	Alternative	Range
1	6-string fretless electric		
2	4-string fretted acoustic		
3	5-string fretted electric		

Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Lento	4/4	118
Comment			

2.13. Hirnobst

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	4-string fretted electric		
2	4-string fretted electric		
3	4-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Largo	Alla breve	53
Comment			

2.14. Dunkles Helles

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	double bass (arco)	4-string fretless	
2	double bass (arco)	4-string fretless	
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Larghetto	4/4	58
Comment			

2.15. Lautes Wasser

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	5/6-string fretted electric		
2	5-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Allegretto moderato	3/4	119
6		4/4	
22	Molto Adagietto		78
24	A Tempo		119
27	Andante Moderato	3/4	104
Comment			

2.16. Senior Management Cojones

Instrumentation (parts from top to bottom)			
Part	**Instrument**	**Alternative**	**Range**
1	5/6-string fretted electric		
2	4-string fretted electric		
Tempo			
Bar	**Musical Tempo**	**Meter**	**BPM**
1	Moderato	Alla Breve	92,5
Comment			
This track has a distinctive, latin-type swing			